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Auction Cat.

#556

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1584

1860	W. E. Woodward et al	June	27
1863	James E. Clady	June	24
1864	W. R. Richardson & Co	Decr	14
1865	J. H. Chadborn et al	Decr	20
1866	L. L. Turner	Feb'y	14
1866	L. E. Coffin	"	"
1866	Henry M. Boodys	May	23
1866	James E. Clady	"	24
1866	J. H. R. Story	Oct	19
1866	H. M. Boring	Decr	18
1867	Leonard V. Co	June	5
1867	J. H. Chadborn	Sept	25
1868	Leonard V. Co	" May	18
Jodges Manual			
1860	Chas. V. Morse	Chas. Appleton,	4
1860	Supplement	"	4
Com Chart Manual			1868.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript.

belongs to book  
(bound in green cloth)  
of several auction  
catalogues, first edition  
is Leonard & Co.

Nov 24, 1883



1. 24 June 1863. Leonard & Co (Boston). Anonymous. <sup>4 pp.</sup>
2. 14 Dec. 1864. Beckford & Co (G. W.) (Boston)  
Anonymous. <sup>8 pp.</sup>
3. 20 Dec. 1865. Conant & Sherburne (Boston?)  
a long sheet printed on one side. Anon. <sup>4 pp.</sup>
4. 14-15 Feb 1866. Saml Hatch (Boston) Anon. <sup>22 pp.</sup>
5. a long folded sheet, addenda to no. 4? <sup>4 pp.</sup>
6. 23-24 May 1866. Leonard & Co. (Boston) Henry  
Cook, cat<sup>l</sup>r. Anonymous <sup>26 pp.</sup>
7. 24 May 1866. Leonard & Co. Anon. <sup>12 pp.</sup>
8. 19 Oct. 1866. Saml Hatch. Anon. <sup>14 pp.</sup>
9. 18 Dec. 1866. Leonard & Co. Anon. <sup>18 pp.</sup>
10. 5 June 1867. Leonard & Co. Anon. <sup>6 pp.</sup>
11. 25 Sept. 1867. Saml Hatch (Boston)  
Collection S H Chadbourne <sup>28 pp.</sup>
12. 13 May 1868. Leonard & Co. Anon. <sup>8 pp.</sup>
13. Hodges' (Daniel H. Hodges) Gold & Silver  
Coin Chart Manual, supplement<sup>d</sup> to the Journal  
of Finance & Bank Reporter & Bank Note  
Safeguard [not earlier than 1858] <sup>48 pp.</sup> N. York
14. 4 April 1860. Draper Morse & Co. (Boston)  
Anonymous <sup>8 pp.</sup>
15. Coin Chart Manual (begins p. 3)  
<sup>48 ~~57~~ pp.</sup>
16. Illustrations of spurious bank:  
notes - 4 leaves containing 6 illustrations







*Strong & Board 25 p. 1866*  
6

CATALOGUE  
OF  
COINS AND MEDALS,

COLONIAL AND CONTINENTAL BILLS,  
Old Papers, Pamphlets, Scarce Books, & Engravings,

TO BE SOLD BY

LEONARD & CO., AUCTIONEERS,

NOS. 48 & 50 BROMFIELD STREET,

On WEDNESDAY, May 23, at 3 P.M., and THURSDAY,  
May 24, at 10 o'clock A.M.

Gentlemen unable to attend the sale can have their orders to purchase executed by E. CODAN, 101 William Street, New York; HENRY COOK, 74 Friend Street, Boston; or by the Auctioneers.

CATALOGUED AND SOLD UNDER THE DIRECTION OF HENRY COOK.



BOSTON:

PRINTED AT THE HERALD JOFFICE, 4 WILLIAMS COURT.

1866.



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# CATALOGUE.

## SILVER COINS.

### FRANCE.

- 1—Crown, Louis XVI., 1782 : fine.
- 2—VI Livres, Republic Françoise, 1793 : angel writing upon a tablet : splendid proof, rare.
- 3—Napoleon Empereur, Republic Francais, 5 Francs, 1807 : fine, and very rare.
- 4—Half Crown, Louis XIII., 1657 : found among the buried treasures at Castine, Me.; splendid condition ; rare.
- 5—Five Francs, Republic Francais, 1849 : proof ; rare.
- 6—Five Francs, Republic Francais, 1850, head of Liberty : very fine.
- 7—Fifty Cents., Republic Francais, 1850 : very fine.

### SPAIN.

- 8—Spanish Dollar, with marks of Chinese traders.
- 9—Dollar, Carolus III., 1795 : uncirculated.
- 10—Dollar, Carolus III., 1788 : uncirculated.
- 11—Dollar, Carolus III., 1787 : splendid proof, rare.
- 12—Globe Dollar, Carolus III., 1762 : fine, and scarce.
- 13—Dollar of Joseph Napoleon, 1810 : fine, and scarce.
- 14—Quarter Dollar, Carolus III.: splendid proof, rare.
- 15—Eighth Dollar, Carolus III.: splendid, uncirculated.
- 16—Sixteenth Dollar, Carolus III.: splendid, uncirculated.
- 17—Pistareen, Philippus V.: fine.
- 18—Quarter Dollar, with date of 1870 : very curious, fine.
- 19—Globe Quarter Dollar, 1738 : fine, and scarce.
- 20—Eighth Dollar, globe pattern : fine, and scarce.
- 21—Another, precisely similar : fine, and scarce.
- 22—Set of Globe money,—Dollar, Quarter, Eighth, and Sixteenth ; all in very fine condition, and scarce, 4 pieces.
- 23—Mexican Dollar, 1849 : uncirculated.

## ENGLAND.

- 24—Three English Abbey pieces, all previous to Henry VIII.: in fine condition, and considered very rare.
- 25—Another, different; very fine.
- 26—Canterbury Groat; obverse, three crowns, intersected by the long cross; rev. the shield as seen on the coins of Edward VI.: fine, and extremely rare.
- 27—Penny of Edward I.: fine, and scarce.
- 28—Penny of Edward II.: fine, and scarce.
- 29—Penny of Edward III.; fine, and scarce.
- 30—Groat of Edward II.; fine, and scarce.
- 31—Groat of Edward III.; fine, and scarce.  
with pellets, "Civitas London"; very fine, and rare.
- 32—Groat of Edward IV.; rose each side of the bust; rev. long cross.
- 33—Penny of Henry III.: fine, and rare.
- 34—Another, equally as fine.
- 35—Groat of Henry IV.; fine, and rare.
- 36—Groat of Henry V.; fine, and rare.
- 37—Shilling of Edward VI.; bust, with rose and numerals each side; rev. arms, with long cross; very fine, and rare.
- 38—Half Crown of Elizabeth, without date: bust of the queen, with globe and sceptre; rev. the square shield: in splendid condition, and very rare.
- 39—Shilling of Elizabeth, 1583; rose behind bust: uncirculated, rare.
- 40—Another, 1575; not quite so good, scarce.
- 41—Threepence of Elizabeth, 1579; ordinary, scarce.
- 42—Shilling of James I.: numerals behind the bust; rev. the square shield of arms: very fine, and rare.
- 43—Half Crown of Charles I.: king on horseback, with drawn sword; rev. oval shield; good, and scarce.
- 44—Shilling of Charles I.: bust of the king, crowned, with ruff and flowing hair; a splendid specimen, rare.
- 45—Penny of Charles I.: uncirculated, and rare.
- 46—Threepence of James II.: rev. crossed crown, rose, thistle, harp, and fleurs de lis in the angles, 1677: very fine, and scarce.
- 47—Twopence of James II., 1682: very fine.
- 48—Twelvepence of George I., 1723: perfectly uncirculated.
- 49—Half Crown of George II., 1746: perfectly uncirculated.
- 50—Shilling of George II., 1758: perfectly uncirculated.

- 51—Penny of George II., 1758 : perfectly uncirculated.  
 52—Threepence of George III., 1763 : perfectly uncirculated.  
 53—Threepence of George III.: perfectly uncirculated.  
 54—Sixpence of Victoria : perfectly uncirculated.  
 55—Florin of Victoria : perfectly uncirculated.  
 56—Rupee of Victoria, 1862 ; crowned head of the queen : a most magnificent coin, scarce.  
 57—Proof set of the silver coins of Canada,—20, 10, and 5 cents : three pieces.  
 58—Set of the Maundy money of Victoria : splendid proofs, rare : four pieces.

### MISCELLANEOUS.

- 59—Double Ducatoon of Holland, 1611 : a splendid, uncirculated coin ; rare.  
 60—Crown of Gustavus Adolphus, the deliverer of Sweden, 1534 : fine condition, and very rare.  
 61—Eight Shillings, Hamburg, 1728 : very fine.  
 62—Six Thaler, Prussia : very fine.  
 63—Twenty-five Kohpeks, Russia : very fine.  
 64—Five Batz, Canton Bern : proof, rare.  
 65—Twelve Skilling Danske Americansk, 1767 : very fine, scarce.  
 66—Quarter Dollar, Peru : very fine.  
 67—Japanese Silver Coin ; very fine.  
 68—Six Roubles, Russia : platinum : intrinsic value about \$4.50.

In 1831 the Russian government used this metal in coining a few experimental pieces, but the intention of substituting platinum for gold was quickly abandoned, and but a very few of the pieces ever got into circulation. They are extremely rare, this being the first offered at public sale in this country.

- 69—Chinese Court Coin : dragon on the obverse.  
 70—Chinese Court Coin : seated figure of a man.  
 71—Chinese Court Coin : sword pattern.

The three coins above mentioned were brought to this country by the Rev. Mr. Doolittle, for twenty years American missionary in China, and are about one hundred and fifty years B. C. Their like is probably not to be found in another collection in this country. An extract from a numismatic article describing these coins can be seen with them on the day of sale.

- 72—Roman Denarius of Antoninus : rev. Victory : fine.  
 73—Family Coin, Denarius size : obverse, head of Mercury, with the lion skin : rev. bull, with inscription : extremely fine, and rare.



## AMERICAN SILVER.

- 1.50 74—Dollar, 1795, fillet head : scarcely touched by circulation.  
 1.75 75—Dollar, 1796 : extremely fine, scarce.  
 1.75 76—Dollar, 1798 : uncirculated, very rare.  
 2.12 77—Dollar, 1798, small eagle ; fair, and scarce.  
 2. — 78—Dollar, 1799 ; uncirculated.  
 2. — 79—Dollar, 1799 ; uncirculated.  
 2.12 80—Dollar, 1799 : uncirculated.  
 2.50 81—Dollar, 1800 : very fine.  
 2.75 82—Dollar, 1801 ; uncirculated.  
 4.62 83—Dollar, 1802 ; very fine.  
 2. — 84—Dollar, 1803 ; uncirculated.  
 4.62 85—Dollar, 1841 : uncirculated, still retains bright proof polish.  
 4.62 86—Dollar, 1842 : uncirculated, still retains bright proof polish.  
 6.00 87—1859, Brilliant proof set, with gold dollar : eight pieces, scarce.  
 1.12 88—1861, Proof set : seven pieces.  
 1.12 89—1862, Proof set ; seven pieces.  
 1.12 90—1863, Proof set ; seven pieces.  
 1.12 91—1864, Proof set ; seven pieces.  
 2.50 92—1865, Proof set ; eight pieces, very scarce.  
 1. — 93—Half Dollar, 1794 ; good, scarce.  
 2.50 94—Half Dollar, 1802 : perfectly uncirculated.  
 1.50 95—Half Dollar, 1806 ; perfectly uncirculated.  
 1.75 96—Half Dollar, 1809 ; perfectly uncirculated.  
 1.50 97—Half Dollar, 1820 ; perfectly uncirculated.  
 1.50 98—Half Dollar, 1822 ; perfectly uncirculated.  
 1.50 99—Half Dollar, 1823 ; perfectly uncirculated.  
 1.80 100—Half Dollar, 1824 ; perfectly uncirculated.  
 1.80 101—Half Dollar, 1825 ; perfectly uncirculated.  
 1.80 102—Half Dollar, 1826 : perfectly uncirculated.  
 1.80 103—Half Dollar, 1827 ; perfectly uncirculated.  
 1.80 104—Half Dollar, 1828 : perfectly uncirculated.  
 1.80 105—Half Dollar, 1829 ; perfectly uncirculated.  
 1.80 106—Half Dollar, 1830 : perfectly uncirculated.  
 6.00 { 107—Half Dollar, 1831 : perfectly uncirculated.  
 6.00 { 108—Half Dollar, 1833 ; perfectly uncirculated.  
 1.10 109—Half Dollar, 1834 : fine proof.  
 1.10 110—Half Dollar, 1836 ; uncirculated.  
 1.10 111—Half Dollar, 1836 : milled edge, rare.

- 112—Half Dollar, 1843; uncirculated.  
 113—Half Dollar, 1844; uncirculated.  
 114—Half Dollar, 1845; uncirculated.  
 115—Half Dollar, 1849; uncirculated.  
 116—Half Dollar, 1850; uncirculated, scarce.  
 117—Half Dollar, 1855; uncirculated.  
 118—Quarter, 1806; splendid, uncirculated.  
 119—Quarter, 1815; uncirculated, scarce.  
 120—Quarter, 1818; uncirculated.  
 121—Quarter, 1819; uncirculated.  
 122—Quarter, 1820; uncirculated.  
 123—Quarter, 1821; uncirculated.  
 124—Quarter, 1825; uncirculated.  
 125—Quarter, 1828; uncirculated.  
 126—Quarter, 1831; uncirculated.  
 127—Quarter, 1831; uncirculated.  
 128—Quarter, 1834; uncirculated, scarce.  
 129—Quarter, 1835; uncirculated.  
 130—Quarter, 1844; uncirculated, proof.  
 131—Quarter, 1852; uncirculated, rare.  
 132—Quarter, 1853; uncirculated.  
 133—Quarter, 1862; uncirculated.  
 134—Dime, 1796; good, and scarce.  
 135—Dime, 1798; small date, poor, rare.  
 136—Dime, 1798; large date, poor, rare.  
 137—Dime, 1804; poor, but extremely rare.  
 138—Dime, 1805; splendid, uncirculated, extremely rare.  
 139—Dime, 1820; uncirculated.  
 140—Dime, 1820; uncirculated.  
 141—Dime, 1821; uncirculated.  
 142—Dime, 1823; uncirculated.  
 143—Dime, 1825; uncirculated.  
 144—Dime, 1829; uncirculated.  
 145—Dime, 1837; uncirculated.  
 146—Half Dime, 1794; splendid, uncirculated, very rare.  
 147—Half Dime, 1795; splendid, uncirculated, in this condition very rare.  
 148—Half Dime, 1796; splendid, uncirculated, rare.  
 149—Half Dime, 1800; uncirculated; rare.  
 150—Half Dime, 1829; uncirculated.

- 12.4 { 151—Half Dime, 1830 : uncirculated.  
 152—Half Dime, 1837; uncirculated.  
 153—Three Cent piece, 1851; uncirculated.

## PATTERN, COLONIAL, AND MISCELLANEOUS PIECES.

- 1.5 154—Half Dollar, 1859, head of Liberty; rev. "Half Dollar" within a wreath; brilliant proof, very rare.
- 2.00 155—Half Dollar, 1859, Liberty seated: rev. eagle, "Half Dollar": brilliant proof, very rare.
- 1.50 { 156—Half Dollar, 1862: "God our trust" in a scroll: brilliant proof, and very rare.  
 157—Half Dollar, 1862; "God our trust" on the field: brilliant proof, very rare.
- .62 1/2 158—Half Dollar, 1862, San Francisco mint: quite scarce.
- 1.62 1/2 159—Gold Dollar, California, 1854; octagon.
- .62 3/4 160—First Steam Coinage, Mar. 1836; fine proof, original.
- 1.40 161—1856 Nickel Cent: fine proof, rare.
- .87 1/2 162—1859 Nickel Cent: brilliant proof.
- 3.75 163—Pine Tree Shilling, 1652: splendid condition, rare.
- 3.62 1/2 164—Oak Tree Sixpence, 1652: very fine.
- 1.50 165—Pine Tree Threepence, 1652: very fine.
- 1.87 1/2 166—Oak Tree Threepence, 1652: fine.
- 1.62 1/2 167—Oak Tree Twopence, 1662: as fine a specimen as I ever saw.
- 1.00 168—Rosa Americana Halfpenny, 1722: uncirculated.
- .12 1/2 169—Virginia Halfpenny, 1773: splendid, bright, and uncirculated.
- 1.50 170—Georgius Triumpho, 1787: very fine, and rare.
- 2.75 171—Continental Currency, 1776: "ic facit": very fine, and extremely rare.
- 2.— 172—Kentucky Cent, plain edge; uncirculated, rare.
- 1.— 173—New Jersey Cent, 1786: perfectly uncirculated: in this condition very rare.
- .75 174—Nova Constellatio, 1783, U. S.: uncirculated.
- .75 175—Talbot, Allum & Lee, New York, 1794: fine.
- .17 176—Two North American Tokens, 1781: both very fine.
- .87 1/2 177—Nova Eborac, 1787, head to right: extremely fine, and scarce.
- .25 178—Vernon Auctori: rev. Britannia; very good, scarce.



- 179—Auctori Plebis, 1787; rev. *Indep et Liber.*: seated figure, with a foot upon a lion; anchors and globe: an extremely fine specimen, very rare.
- 180—Auctori Connec, 1785, head to right; very fine.
- 181—Auctori Connec, 1787: a very rare variety, uncirculated.
- 182—Auctori Connec, 1787, head to left.
- 183—Auctori Connec, 1787, head to left.
- 184—Massachusetts Cent, 1787: very fine.
- 185—Massachusetts Cent, 1787: fine.
- 186—Two Massachusetts Cents, 1788: both fine.
- 187—Massachusetts Cent, 1788: perfectly uncirculated, rare.
- 188—Massachusetts Half Cent, 1787: perfectly uncirculated, rare, fine color.
- 189—Massachusetts Half Cent, 1787: fair.
- 190—Massachusetts Half Cent, 1788: fine color, and perfectly uncirculated.

## MEDALS.

- 191—Medallion of Washington, in copper, known as the Mount Vernon Medal, enclosed in wood grown at Mount Vernon: with the certificate of its genuineness from J. Crutchett, proprietor of the Mount Vernon Factory, upon the back.
- 192—Washington Cabinet Medal: bronze proof, size 40.
- 193—Head of Washington: rev. "Time increases his fame": one of the Cabinet medals: fine silver proof, rare.
- 194—The Allegiance Medal: splendid silver proof.
- 195—Head of Washington: rev. tomb: splendid proof, in gold: very rare: size 12.
- 196—George Washington: rev. "Success to the United States": known as the Inauguration Medal: brass, very fine, rare: size 17.
- 197—Another, precisely like the preceding, but of smaller size: fine, and equally rare.
- 198—"George Washington, born in Virginia," etc.: rev. long inscription: known as the Virginia Medal: in poor condition, but very rare.
- 199—Head of Washington, "He is in glory": rev. urn: fine, and scarce: silver.

- 200—Head of Washington: Washington Temperance Society: white metal, fine; size 28.
- 201—Washington on horseback: rev. a calender: brass, proof, scarce.
- 202—Head of Washington; a brass shell.
- 203—Head of Washington: rev. head of Everett: copper, proof.
- 204—Head of Washington, within a wreath; rev. Washington: white metal, proof.
- 205—Ten Cent Stamp: rev. card of Bailey & Co., Philadelphia.
- 206—Tintype of Washington, brass setting.
- 207—Hartford Wide Awakes; splendid silver proof.
- 208—Medal of the New York Volunteers, by Wright: presented by the city of New York: "Joshua Dudley, Co. A": fine silver proof; a most beautiful medal: size 36.
- 209—New Haven Medal; Quinipiac, 1638: "The desert shall rejoice," etc.: splendid bronze proof, very rare: size 36.
- 210—"Natives beware of foreign influence": man supporting a torn flag; white metal, fine, scarce: size 27.
- 211—Slave in chains, kneeling; "Am I not a man and a brother?": rev. slave with chain broken; white metal, proof.
- 212—"Am I not a woman and a sister?": nearly proof condition.
- 213—Fireman's Medal; brass, proof.
- 214—J. D. Lovett's Medal of Lincoln: fine copper proof, scarce.
- 215—Maj. Gen. U. S. Grant; rev. Washington, flags, etc.: white metal, proof: size 17.
- 216—Merriam's Medal of Douglas; "Union and equality": white metal, proof.
- 217—Merriam's Medal of Lincoln: "No more slave territory": white metal, proof.
- 218—Wilbur's Card, Charleston, S. C., and the secesh medal, "No submission to the North": two pieces.
- 219—"My substitute for the U. S. Bank": broad shouldered Jackson; very scarce, uncirculated.
- 220—The other variety of the above: uncirculated.
- 221—Admiral Vernon Medal, for the capture of Porto Bello: copper, fine, scarce: size 17.
- 222—Jefferson Guards, N. Y., 1859: white metal, proof.
- 223—Maj. General Winfield Scott: "United we stand," etc.: white metal, proof.
- 224—Henry Clay, by Merriam: "The eloquent defender," etc.: white metal, proof.

- 225—Henry Clay ; "Let us encourage," etc.: long inscription : white metal, scarce.
- 226—Henry Clay ; "Nominated by the Baltimore Convention" : white metal, proof, scarce.
- 227—Wm. Henry Harrison ; "Honor where honor is due" : rev. Bunker Hill monument : original, but poor : very scarce.
- 228—Stephen A. Douglas, by True, called the Cincinnati Medal : white metal, proof, scarce.
- 229—John Bell, by True : white metal, proof, scarce.
- 230—John Adams ; rev. his residence : white metal, proof.
- 231—Thomas Jefferson ; rev. his residence : white metal, proof.
- 232—James Madison ; rev. his residence : white metal, proof.
- 233—Martin Van Buren ; rev. his residence : white metal, proof.

## CENTS.

- 234—1793 Wreath, stars and stripes on edge ; an extremely fine specimen, though not entirely uncirculated ; rare.
- 235—1794 Very fine indeed.
- 236—1795 Very fine indeed.
- 237—1796 Liberty cap, very good, scarce.
- 238—1796 Fillet head, plain planchet, perfectly uncirculated, fine color, extremely rare.
- 239—1796 Fillet head, deep milling, perfectly uncirculated : fully equal to the preceding in every respect.
- 240—1797 Fully equal to proof, one of the best specimens I have ever seen ; extremely rare.
- 241—1797 Another, very fine.
- 242—1798 Might be called uncirculated.
- 243—1798 Another, very fine.
- 244—1799 Very fine indeed for this extremely rare date.
- 245—1800 Broken die, perfectly uncirculated.
- 246—1801 Ordinary.
- 247—1802 Splendid, uncirculated.
- 248—1802 Another, equally as fine.
- 249—1803 Very fine.
- 250—1804 Very good for this rare date.

- . 251—1805 Very fine indeed.  
 . 252—1806 Extremely fine indeed, scarce.  
 . 253—1806 Another, not quite so fine.  
 . 254—1807 Extremely fine.  
 . 255—1807 Another, not quite as fine.  
 . 256—1808 Ordinary.  
 . 257—1809 Very fine, though not quite uncirculated.  
 . 258—1809 Another, nearly as fine.  
 . 259—1810 Very fine indeed.  
 . 260—1811 Extremely fine.  
 . 261—1811 Another, almost as good.  
 . 262—1812 Perfectly uncirculated.  
 . 263—1812 Good.  
 . 264—1813 Uncirculated.  
 . 265—1813 Very fine.  
 . 266—1813 Good.  
 . 267—1814 Only fair.  
 . 268—1816 Uncirculated, bright.  
 . 269—1816 Uncirculated, bright.  
 . 270—1816 Uncirculated, bright.  
 . 271—1816 Uncirculated, bright.  
 . 272—1817 Very fine, bright.  
 . 273—1817 Very fine.  
 . 274—1817 Two, very fine.  
 . 275—1818 Bright, uncirculated.  
 . 276—1818 Another, fine.  
 . 277—1819 Bright, uncirculated.  
 . 278—1819 Uncirculated.  
 . 279—1819 Uncirculated.  
 . 280—1819 Both very fine, two pieces.  
 . 281—1820 Very fine.  
 . 282—1820 Fine.  
 . 283—1821 Good.  
 . 284—1822 Very fine.  
 . 285—1822 Both good, two pieces.  
 . 286—1823 Very fine, rubbed in the slightest degree, scarce.  
 . 287—1824 Fine.  
 . 288—1825 Very fine indeed.  
 . 289—1825 Both fine, two pieces.  
 . 290—1826 Perfectly uncirculated, beautiful color.



- 291—1826 Perfectly uncirculated.  
 292—1827 Very fine.  
 293—1827 Fair.  
 294—1828 Uncirculated, fine color.  
 295—1829 Fine.  
 20 { 296—1829 Fine.  
 297—1830 Fair.  
 298—1831 Fine color, uncirculated.  
 299—1831 One uncirculated and the other fair; two pieces.  
 300—1832 Fair.  
 301—1833 Uncirculated, fine color.  
 302—1833 Two pieces, both good.  
 303—1834 Beautiful, uncirculated.  
 304—1834 Very fine,  
 25 { 305—1835 Fine as it came from the die.  
 306—1835 Two pieces, both very fine.  
 307—1836 Equal to proof, bright.  
 308—1836 Uncirculated.  
 309—1837 Fine as proof, bright.  
 310—1837 Two pieces, both very fine.  
 311—1838 Bright, uncirculated.  
 20 { 312—1838 Uncirculated.  
 313—1839 Booby head, uncirculated.  
 45 { 314—1840 Splendid, uncirculated.  
 315—1840 Fine.  
 25 { 316—1841 Uncirculated.  
 317—1842 Uncirculated.  
 318—1842 Both good.  
 319—1843 Uncirculated.  
 320—1843 Good.  
 321—1844 Uncirculated.  
 10 { 322—1845 Uncirculated.  
 323—1846 Uncirculated.  
 324—1847 Uncirculated.  
 325—1848 Uncirculated.  
 326—1849 Bronzed, fine.  
 327—1849 Two pieces, both good.  
 328—1850 Bright, uncirculated.  
 329—1851 Bright, uncirculated.  
 330—1852 Two pieces, one bright and the other fine.

- 331—1853 Bright, uncirculated.  
 332—1853 Two pieces, both uncirculated.  
 333—1854 Bright, uncirculated.  
 334—1855 Bright, uncirculated.  
 335—1856 Three pieces, all bright, uncirculated.  
 336—1857 Large date, bright, equal to proof, scarce.  
 337—1857 Small date, bright, scarce.  
 338—1857 Small date, bronzed, scarce.  
 2 339—Lot of Nickel Cents, from 1857 to 1863, all bright and splendid;  
 ① very difficult to find in this condition; twelve pieces.

## HALF CENTS.

- 340—1800 Good.  
 341—1803 Good, scarce.  
 342—1804 Uncirculated.  
 343—1804 Two pieces, both fine.  
 344—1806 Fine, scarce.  
 345—1806 Bright, uncirculated.  
 346—1806 Fine.  
 347—1808 Bright.  
 348—1809 Uncirculated.  
 349—1826 Fine.  
 350—1833 Equal to proof, bright.  
 351—1837 Half cents worth of pure copper, fine, scarce.  
 352—1854 Bright.  
 353—1855 Bright.  
 354—1857 Bright, scarce.  
 355—Lot of Hard Times Coppers, all fine and uncirculated—one a  
 planchet: fourteen pieces.  
 356—Set of new bronze coin of Victoria. 1860. direct from the mint:  
 beautiful set, three pieces.  
 357—Japanese bronze coin, oblong, scarce.  
 358—Lot of ten pieces, various foreign coins.  
 359—Old East India Coin, curious.



## REBEL BONDS, NOTES, &amp;c.

- 25-360—<sup>(1)</sup>Confederate States Bond, unsigned.  
 361—Another, for \$500.  
 362—Confederate States Note, \$10.  
 363—Four Rebel Local Shimplasters,—two of 10 cents, one of 25 cents, and one of 50 cents; all scarce.  
 364—Five Tradesmen's Shimplasters, secesh, curious.  
 365—Secesh Envelope, flag and verse.  
 366—Secesh Railroad Pass.  
 367—City of Richmond 25 cent bill.  
 368—Gen. Burnside's proclamation to the people of North Carolina, after the capture of Newbern.

## COLONIAL AND CONTINENTAL BILLS, &amp;c.

## MASSACHUSETTS.

- 369—Bond for Fifteen Pounds, 1770: autographs of J. Scollay and Edward Green: seal, rattle snake and pine tree.  
 370—Another, note to Joseph Eveleth, 1777: signed by D. Jeffries and others; seal, snake and sword in hand.  
 371—Another note, 1779: signed by D. Jeffries and J. Scollay.  
 372—Bond for \$200, 1780: pine tree in red color.  
 373—State of Massachusetts Bay \$2, 1780, R. Cranch's autograph, fine.  
 374—State of Massachusetts Bay \$1, 1780, R. Cranch's autograph, fine.  
 375—State of Massachusetts Bay \$3, 1780, R. Cranch's autograph, fine.  
 376—State of Massachusetts Bay \$4, 1780, R. Cranch's autograph, fine.  
 377—State of Massachusetts Bay \$5, \$8, \$20, 1780, R. Cranch's autograph, fine: three pieces.  
 378—Massachusetts State Lottery Ticket, 1790: an antiquarian prize, rare.

## CONNECTICUT.

- 379—Forty Shillings, 1780: very rare, fine.

## NEW JERSEY.

[The four following bills, all precisely alike, are in fine condition and very rare; probably a like number could not be found outside of collections.]

- 380—Bill of One Shilling, payable in plate, 1763; very rare.
- 381—Bill of One Shilling, payable in plate, 1763; very rare.
- 382—Bill of One Shilling, payable in plate, 1763; very rare.
- 383—Bill of One Shilling, payable in plate, 1763; very rare.
- 384—Two Bills of Three Shillings, 1776, entirely different from the above; scarce, fine.
- 385—Another of One Shilling, 1776, similar to the above: fine.

## RHODE ISLAND.

- 386—Bill of Ten Shillings, 1786; fine, and rare.
- 387—Bill of Twenty Shillings, 1786; fine, and rare.
- 388—Bill of Thirty Shillings, 1786; fine, and rare.
- 389—Bill of Forty Shillings, 1786; fine, and rare.
- 390—State of Rhode Island and Providence Plantations. \$5, 1780, unlike the four above; fine, rare.

## MARYLAND.

- 391—Bill of \$2, 1774, globe pattern, payable in London; fine, rare.
- 392—Bill of \$4, 1774, payable in London; fine, rare.
- 393—Bill of \$6, 1774, payable in London; fine, rare.
- 394—Bill of \$8, 1774, payable in London; fine, rare.

## PENNSYLVANIA.

- 395—Province of Pennsylvania, Five Pounds, 1760, printed by Benj. Franklin; fine, and very rare.
- 396—Bill of Eighteen Pence, 1776; fine.
- 397—Bill of One Shilling, 1776; fine.
- 400—Two Bills of Fifty Shillings, 1773; fine.
- 401—Bill of Fifty Shillings, 1775; fine.
- 402—Bill of Five Pounds, 1775; fine.
- 403—Lottery Ticket, 1795, Canal Company.

## NORTH CAROLINA.

- 404—Province of North Carolina, One Pound, 1771; fine, rare.

## DELAWARE.

- 405—Bill of Six Shillings, 1776: very fine.
- 406—Bill of Ten Shillings, 1776: very fine.
- 407—Bill of Twenty Shillings, 1776: very rare.

## MISCELLANEOUS.

- 408—Continental Eighth of a Dollar, 1776, sun dial: rev. thirteen-linked chain, with names of the thirteen States, "American Congress—We are one": very fine, and rare.
- 409—Three Continental Bills, \$2, \$3, and \$4, 1776 and 1779: fine.
- 410—Four Continental Bills, \$4, \$6, and \$7, 1775 and 1776: fine.
- 411—Four Continental Bills, \$10 and \$50, 1778 and 1779: fine.
- 412—Four Continental Bills, \$50, 1778 and 1779: fine.
- 413—Three Continental Bills, \$50, \$55, and \$60, 1778 and '79: fine.
- 414—Three old Bank Bills, \$5, \$1.25, and 75 cents.
- 415—Three Tradesmen's Shiplasters, 3 cents, 5 cents, and 10 cents: all rare.
- 416—Silk Badge of the Harrison Campaign: heads of Harrison, Washington, and Lafayette, log cabin, etc.
- 417—Silk Badge of Clay and Frelinghuysen, with heads, "For President," etc.
- 418—Fireman's Badge, silk: conflagration, etc.
- 419—Silk Badge of Father Mathew; portrait.
- 420—Silk Badge of the Washington Centennial Celebration, 1852: head of Washington: very rare.
- 421—Two Lincoln Mourning Envelopes: scarce.
- 422—Fifteen Buttons, various kinds,—some rebel, one Whig button of 1834: all rare.
- 423—Two old Buttons, made previous to 1750: reminds us of "our grandfathers' time."
- 424—Handkerchief got up to commemorate Lafayette's visit in 1824 and 1825: full length portrait: curious.
- 425—Another, got up when the City of Washington was laid out: a map of the city, with historical inscription, etc.: quite a rarity.
- 426—Another, of Napoleon, 1807: portrait, etc.

The last three articles above must be very valuable to the collectors of such things.



# AUTOGRAPHS, OLD PAPERS, ALMANACS, &c.

- 6 127—A few leaves of an edition printed by Benj. Franklin ; Philadelphia, 1744 ; certified by Wm. Etting.
- 128—Curious Indenture, 1751 ; among other stipulations the apprentice was to be taught to cypher as far as the golden rule.
- 129—Document signed by T. Coxe and Jedediah Huntington, 1793.
- 130—Document signed by John Forsyth, Governor of Georgia.
- 131—Document signed by Samuel Huntington, 1788, a signer of the Declaration of Independence ; rare.
- 132—Document signed by Oliver Wolcott, 1799 : rare.
- 133—Document signed by James Munroe, 1812.
- 134—Document signed by Samuel Swartwout, the defaulter.
- 135—Document signed by Richard Rush.
- 136—Document signed by James Buchanan.
- This ought to sell cheap.
- 137—Document signed by Alexander Hamilton, 1773 : rare.
- 138—Document signed by Albert Gallatin, 1805.
- 139—Document of the General Assembly of Massachusetts Bay, 1779 : signed by John Hancock, S. Adams, Caleb Cushing, and many others : rare.
- 140—Document signed by James Bowdoin, 1785 : rare.
- 141—An Indenture, 1756, having a rare old Massachusetts stamp, 11 pence, a codfish, with inscription "Stamp of the Massachusetts staple" ; very rare.
- 142—Document signed by John Hull, the old mint master of Massachusetts, 1677,—of Pine Tree money memory ; extremely rare.
- 143—Green & Russell's Boston Post Boy and Advertiser, 1763 : rare.
- 144—South Carolina and American Gazette, 1765 ; curious affair.
- 145—Boston Evening Post, 1773 : contains a full account of the duel between Mr. Temple and Mr. Whately, occasioned by the secret letters of Gov. Barnard.
- 146—Boston Gazette, 1780, and two Independent Ledgers, 1781–82.
- 146½—New England. The Boston Weekly News Letter, July 4, 1751.
- 147—Salem Gazette, Dec. 24, 1799 : contains a notice of the death of Washington : rare.
- 148—Salem Gazette, Dec. 27, 1799 : in mourning, and notices of the death of Washington : rare.
- 149—Two Thomas's Massachusetts Spy, 1793.
- 150—Massachusetts Mercury, 1800, in mourning.

- 451—Essex Gazette, 1775 ; has the celebrated "Novanglus" address to the people of Massachusetts Bay, and resolves of the First Provincial Congress at Cambridge ; very interesting.
- 452—Independent Chronicle, 1780, printed by Nathaniel Willis : very interesting war news.
- 453—Massachusetts Centinel, 1788 : contains the ratification of the United States Constitution, with the voters' names for and against it.
- 454—Two Independent Chronicles, 1790, with an account of the erection and description of the monument on Beacon Hill.
- 455—Evening Transcript, August 28, 1830 : contains Webster's noted Speech on the trial of the Knapps, at Salem.
- 456—Eighteen Massachusetts Centinels, 1788 and 1789 : all very interesting.
- 
- 457—Nine Book Catalogues,—Little, Brown & Co., Gowans, Philes & Co., and others.
- 458—Catalogue of W. F. Fowle's Library, sold by Leonard & Co. : valuable to book collectors.
- 459—Catalogue of Munsell's sale, New York : price, 50 cents.
- 460—Drake's Catalogue of Books for sale : Boston.
- 461—Catalogue of Autographs, Relics, Curiosities, etc., of the Western Sanitary Fair, sold at auction.
- 462—Catalogue of the Finotti Collection of Coins and Medals, priced.
- 463—Catalogue of Woodward's Seventh Semi-Annual Sale of Coins and Medals.
- 464—Catalogue of E. I. Barra's Coins, etc., for sale, San Francisco : priced, rare.
- 464½—Catalogue of E. I. Barra's Auction Sale of Coins, San Francisco, February, 1866 : rare.
- 465—Three Catalogues,—Prime's, Dawley's, and Turner's sales.
- 466—Six Catalogues,—Baugs, Merwin & Co., Cook, Levick, Chambers, and others.
- 467—Catalogue of Edwards' sale, New York.
- 468—Catalogue of Woodward's sale, October, 1863.
- 469—Catalogue of Cogan's United States Cents, sold by private bid-dings : Philadelphia, 1858 : rare.
- 470—Prof. Groux's Prospectus for a Numismatic Lottery : Boston, 1856 : rare.
- 471—Catalogue of Autographs and Letters sold by Leonard & Co., March, 1856 : priced, and rare.

- 472—Catalogue of Autographs and Letters sold by Brodehead & Co., October, 1855; priced, and rare.
- 473—Catalogue of William S. Lincoln & Son's Ancient and Modern Coins and Medals; London, 1861.
- 474—Lot of Cuttings and Circulars relating to Coins.
- 
- 475—Full and Particular Account of the loss of the Steamer Lexington, January 13, 1840; illustrated; very rare.
- 476—Plain Reasons why W. H. Harrison should be elected President, instead of Van Buren; the illustrations are rich; New York, 1840; rare.
- 477—Harrison Almanac, 1841; profusely illustrated, rare.
- 478—Two Crockett's and Anti-Slavery Almanacs, 1838 and 1839.
- 479—New England Almanac, 1703; perfect, rare.
- 480—Ames's Almanac, 1769; perfect, rare.
- 481—Weatherwise Almanac, 1790; perfect, rare.
- 482—United Columbia Almanac, I. Thomas, 1798; perfect, rare.
- 483—Two Pamphlets,—History of the old Stone Mill in Newport, and History of the Ivory Crucifix.
- 484—Three Pamphlets,—Clinton Primer, Expose of Odd Fellowship, and Spasmodic Cholera.
- 485—Three Pamphlets,—How to be Happy in a Miserable World, Selkirk's Adventures, and Trial and Execution of Thomas Barrett for Rape; illustrations.
- 486—Miss Coleson's Narrative of her Captivity among the Indians, 1864.
- 487—Five Pamphlets, various.
- 488—Trial of Shaw, Alley, Buffum, and Spragne, for riot at a Quaker meeting in Lynn, 1822.
- 489—A Pickle for the Knowing Ones, by Lord Timothy Dexter; curious.
- 490—Twenty-one Golden Rules, to depress Agriculture, impede Manufactures, impair Commerce, etc.; Philadelphia, 1824; worth reading.
- 491—Fourteen Pamphlets; various.
- 492—Thirteen Pamphlets; various, all interesting.
- 493—Twenty Pamphlets; various, all interesting.
- 494—Twenty-seven Pamphlets, Sermons, Addresses, etc.: all valuable as histories, biographies, etc.
- 495—Twenty-five Pamphlets; various.



- 496—Eleven Pamphlets ; all historical, and rare.
- 497—State Rights and the Doctrine of Coercion, by Hon. William D. Porter ; Charleston, S. C., 1861.
- 498—Speech of Charles Sumner, May, 1856 ; 12mo., portrait.
- 499—Speech of Preston S. Brooks, at Columbia, S.C., 1856 ; 12mo., portrait.
- 500—Speech of Mr. Otis, of Massachusetts, on Slavery in Missouri, 1820.
- 501—Speech of Daniel Webster to the Ladies of Richmond, 1840.
- 502—Speech of Daniel Webster in reply to Hayne, of South Carolina ; Washington, 1830.
- 503—Speech of Daniel Webster in the House of Representatives, 1814, on the subject of the War ; Alexandria, 1814.
- 504—Three Pamphlets,—Speeches of Sumner, and the Great Whig Meeting in Boston, 1838.
- 505—Three Pamphlets,—Everett's Orations at Cambridge, 1826, and at Plymouth, 1824, and Worcester's at Plymouth, 1848.
- 506—Speech of John Randolph, in the House of Representatives, 1806, on Non-importation of British Goods.
- 507—Peleg Sprague's Remarks on the Life of William H. Harrison ; Boston, 1839.
- 508—John Q. Adams's Fourth of July Oration, Newburyport, 1837.
- 509—Answers and Pleas of Samuel Chase, Associate Justice of the Supreme Court, to the Articles of Impeachment ; 8vo. unbound ; Newburyport, 1805.
- 510—Letters between John Quincy Adams and several citizens of Massachusetts, on the charge of a design to dissolve the Union ; 8vo. paper ; Boston, 1829.
- 511—Life of Pizarro, with the Conquest and Destruction of Peru : London, n. d., 36 pp.: old and rare.
- 512—Who was the Commander at Bunker Hill? with Remarks on Frothingham's History of the Battle, by S. Swett.
- 513—Centennial Celebration at Danvers, Mass., June, 1852 ; Mr. Proctor's Address ; 8vo.: portrait of Gov. Endicott ; a very scarce Town History.
- 514—Celebration at North Bridge, Salem, July 4, 1862 : George B. Loring's Oration ; 8vo.: historical and interesting.
- 515—Reminiscences of the Military Life and Sufferings of Col. Timothy Bigelow, commanding 15th Regiment Continental Army : by Charles Hersey ; 8vo.: Worcester, 1860.

- 44 516—Proceedings of the Overseers of Harvard University, in regard to the late disturbance in that seminary, August, 1834 : 8vo.  
 517—Sabine's Address on the Hundredth Anniversary of the Death of Gen. Wolfe : historical and interesting ; 8vo. ; Boston, 1859.  
 45 518—An Answer to Six Months in a Convent, by the Lady Superior : 8vo. ; Boston, 1835 : rare.  
 519—A Review of the Proceedings of the Numery Committee of the Massachusetts Legislature ; 8vo. ; Boston, 1855.  
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 521—The Rich Men of Massachusetts : a list of about 2000 persons, with brief sketches of about 1500 ; 8vo. ; Boston, 1852.  
 8 522—Life of John C. Fremont, illustrated ; campaign document.  
 12 523—Life and Public Services of Gen. Z. Taylor, with sketches of the officers who have fallen in the late contest, by an officer of the U. S. A. ; 8vo., maps, &c. ; New York, 1851.  
 13 524—Lives of Gen. Franklin Pierce and William R. King : campaign document.  
 526—Life and Services of William H. Harrison, by Caleb Cushing : campaign document.  
 527—"Secret History of the Perfidies, Intrigues and Corruptions of the Tyler Dynasty, with the mysteries of Washington connected with that vile administration." Very rich, rare and racy, 8vo. ; Washington, 1845.  
 528—The Anti-Slavery Record for 1835 : numerous illustrations. 12mo. cloth : New York, 1835.  
 529—Athenian Oracle ; being Questions and Answers on Divinity, History, Love, &c. ; 4 vols., 8vo. calf ; London, 1728 : curious and rare.  
 8 530—Arbuthnot's Essay on the Nature of Aliments ; 12mo., hf. calf : London, 1732.  
 25 531—Goldsmith's History of England : 12mo. calf, numerous illustrations ; London, 1824.  
 50 532—The Quarrels of Authors, by the author of the Calamities of Authors ; 2 vols. 12mo., boards : New York and Boston, 1814. Fine copy of a very scarce edition.  
 5 533—Worcester's Geography ; 12mo., Boston, 1824.  
 534—Thomson's Guide to Health, with life of the author, by Samuel Thomson ; 12mo. cloth, portraits : Boston, 1835.  
 15 535—The Casket for 1829 ; half calf, numerous illustrations and rare portraits.

- 245 536—A Treatise of Faith, by John Ball; square 12mo., London, 1632. Once the property of Cotton Mather, with his autograph.
- 618 537—Portlock's Voyage to the North West Coast of America in 1785, 1786, 1787 and 1788; 4to. boards, portraits, maps and many copperplate illustrations; London, 1789: fine clean copy, scarce.
- 619 538—Winterbotham's (W.) Historical, Geographical, Commercial, and Philosophical View of the American, United States, and European Settlements in America and the West Indies; numerous copperplate illustrations of birds, reptiles, fishes, animals, places, and antiquities: 4 vols., 8vo. boards; London, 1795: fine clean copy of an extremely rare edition.
- 5 539—Collections, Historical and Miscellaneous, and Monthly Literary Journal, from May, 1823, to October, 1824; 9 numbers; Concord, N. H.: contains much valuable historical and biographical information.
- 114 540—Records of the Governor and Company of the Massachusetts Bay, in New England, 1628 to 1649. Edited by N. B. Shurtleff; 2 vols.; Boston, 1853.
- 5 541—Papers relating to Pemaquid, Cornwall County, when under the Colony of New York, by Franklin B. Haugh; Albany, 1856. Limited edition, scarce.
- 157 542—Rovillio's Medallie History of the World, ancient and modern, by Guglielmo Rovillio; 8 vo., white calf; Lione (Lyons), 1553. Very fine copy, every page having medallie illustrations, very rare.
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- 125 545—Eulogy on Abraham Lincoln, by George W. Briggs, June, 1865, with the proceedings of the City Council on the death of the President. Large paper copy, few printed in this shape; Salem, 1865.
- 26 546—Fourteen old Dutch Tiles, taken from one of the oldest houses in Salem. Curious.



- 225 547—American Notes and Queries, from January to April, 1857, inclusive, 5 numbers, all ever published, by W. Brotherhead : very rare.
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- 564—Photographic view of the house in which the witches were tried in Salem, in 1692 ; taken in 1858 : fine view.
- 565—Redwood Library, Newport.
- 566—Shakspeare's "Seven Ages," etched by Goodall, from the London Art Union, 1850 : bound together.
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- 568—Bufford's War Map of Virginia, beautifully colored and bordered.
- 569—Large Map of the United States, with Territories ; showing the Missouri compromise line, and route of Fremont's expedition. Heads of Fremont and Dayton. 1856.
- 55 570—Very fine colored Lithograph of Newport, from Fort Wolcott, Goat Island, about three feet in length ; beautiful thing.

- 571—Fine Old Lithograph of Easton's Beach, Newport.
- 572—Declaration of Independence, with fac simile of signers, heads of Hancock, Jefferson and Franklin, bordered by arms of the States.
- 573—Fac simile of Autographs of the original members of the Society of Cincinnati for the State of Massachusetts, from original documents in possession of the Society; rare.
- 574—Washington, from a copy by M. A. Swett, 1836; from the original by Stuart, in Faneuil Hall, Boston; a magnificent line engraving, rare.
- 576—Photograph of Washington, with copy of letter from Josiah Quincy certifying to the likeness.
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